

CHRISTOPHER WHITE EDITOR

chris@christopherwhite.tv | 917-747-2662

OSCAR'S COMEBACK / RIGHT ON TIME PRODUCTIONS

Three local residents bring new life into the small all-white town of Gregory, SD by starting a film festival for their native son, early 20th century filmmaker Oscar Micheaux, the long-forgotten Godfather of African American cinema.

- A hilarious decade-in-the-making documentary about race, class, and the fate of a small American town
- Directed by Lisa Collins • Produced by Lisa Collins and Mark Schwartzburt • Currently in Post Production

EMBEDDED / BASE CAMP MEDIA

Sebastiano is an award-winning combat photographer who travels through Syria, Afghanistan and other hot spots around the world. His girlfriend Gessica struggles to understand his drive to work in these dangerous conditions •

- Directed by Madeleine Pryor • Produced by Stone Dow • Co-Produced by Christopher White
- DOCNYC Shorts Program 2014 Premiere

LOVE FREE OR DIE / REVEAL PRODUCTIONS

A chronicle of Episcopal Bishop Gene Robinson, the first openly gay Bishop in the history of Christendom, as he challenges and changes the course of history by taking on the church's stance against homosexuality

- Directed by Macky Alston • Produced by Sandra Itkoff • Co-Produced by Christopher White
- 2012 Sundance Film Festival Premiere • Winner of 2012 Sundance Special Jury Prize

ELEVATE / SHARP 7 PRODUCTIONS

The lives of four young, talented, and tall Senegalese boys are changed forever when they attend SEEDs Basketball Academy. SEEDs provides young men the opportunity to play high school basketball in the U.S. and achieve their highest potential, both on and off the court • Produced by Chiemi Karasawa • Directed by Anne Buford • 2011 SXSW Premiere • 2011 Dallas International Film Festival Best Documentary Feature

HARD ROAD HOME / GREENHOUSE PICTURES

The campaign of former drug dealer Julio Medina and Exodus Transitional Community, the organization he founded, to help formerly incarcerated men and women stay off the streets, out of jail and to find jobs • Directed by Macky Alston • Produced by Selina Lewis Davidson • Cinematography by Tony Hardmon

- 2007 SXSW Film Festival Premiere • 2007 Silverdocs Film Festival
- Aired on Independent Lens 2008 • 2009 Emmy Nomination Best Long Form Documentary

THE KILLER WITHIN / REVEAL PRODUCTIONS

After 50 years of silence, Bob Bechtel, college professor and father, decides now is the time to reveal to his family and friends a long-buried secret. This revelation creates repercussions within his family, amongst his friends and sends shockwaves well beyond his community

- Directed by Macky Alston • Co-Directed by Christopher White • Produced by Sandra M. Itkoff
- Cinematography by Dyanna Taylor • Score by Roger Neill and Kronos Quartet
- 2006 Toronto Film Festival World Premiere • 2008 Emmy Nomination for Best Documentary

FAMILY NAME / OPELIKA PICTURES

An investigation into the legacy of three families, encompassing two races, and one last name

- Directed by Macky Alston • 1997 Sundance Film Festival Freedom of Expression Award Winner • 1997 Independent Feature Project Open Palm Award Winner • Theatrical Run at Film Forum in New York 1997 • 1999 Emmy Nomination • Aired on P.O.V. on PBS September 1998

Other Films

GREENER GRASS: Cuba, Baseball and the United States / BRIGHT PICTURES
90 MINUTES: THE WORLD CUP OF NEW YORK CITY / UP AND RUNNING PRODUCTIONS
AGING OUT and CRITICAL CONDITION / PUBLIC POLICY PRODUCTIONS
QUESTIONING FAITH / RIVER FILMS

Additional editing experience on other shows for **PBS, DISCOVERY, BRAVO, A&E, MTV, MSNBC, HGTV, CNBC, Food Network, Amnesty International, Witness.org, The Sundance Film Festival,** as well as numerous trailers for several independent films yet to be made.